



Summer 2021

Life After Retirement: ALL THAT JAZZ*

Joel Schneider MD, FACR, FACNM



Joel Schneider

My initial desire was to become a jazz guitarist, but I had a definite lack of talent. I decided to become a physician and developed a love for radiology. I was in private practice for 40 years, with a specialty in women's imaging, before I retired. My professional life included teaching and being elected president of the Florida Radiological Society. I diagnosed over 3,000 breast cancers and published the first article on papillary breast cancer. Yet, music was my passion outside of medicine, and 28 years ago, while still in practice, I founded a non-profit organization to bring to Broward County live jazz performed by the giants of this American music genre. South Florida Jazz was born. Our first venture was the production of the Hollywood Jazz Festival, which was a three-day event held in an outdoor venue at Young Circle in Hollywood, FL. The city of Hollywood funded the event for several years, drawing 20,000 attendees. (When it became necessary to charge for admission, attendance fell to 9,000 people.) Due to the unpredictable weather in South Florida, we moved to an indoor concert series, and the South Florida Jazz concert series has since featured Dizzy Gillespie, Sonny Rollins, Milt Jackson, and Pat Metheny, to mention a few who have performed. We developed a great rapport with the many agents who represented the performers, and those who played for us enjoyed our hospitali-

ty, so word spread quickly. South Florida Jazz was soon deluged with offers to appear. The world's most famous vibraphonist, Gary Burton, actually joined our board of directors. He and Chick Corea played to a sold-out audience for us, and Burton refused to take his fee. When Gerry Mulligan appeared, he was suffering from liver cancer, and we had to administer intravenous medication before the performance. He was spectacular. The greatest thrill for me were the friendships I established with these amazing people. Jazz musicians have been associated with drug use in the past, but our performers were basically clean. At this time, South Florida Jazz presents six concerts a year at the Miniaci Performing Arts Center at Nova Southeastern University that draws enthusiastic audiences. However, faced with the COVID-19 pandemic, we decided to produce four online concerts in 2021, which attracted music lovers from all over the United States, Canada, and Europe. Partially funded by the Broward County Cultural Arts Commission, as well as through private donations, concerts can be viewed on our website: southflorida-jazz.org. It is interesting that many physicians have a love for music, and our board has been composed of practicing doctors. I was president and artistic director of South Florida Jazz for 14 years, and now these positions are held by a former neurologist.

Bio: Joel Schneider is a long-time resident of South Florida, now retired from a busy, successful private practice which included a subspecialty in breast imaging. He is a graduate of Albert Einstein College of Med-

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*"The world is too much with us;
 late and soon,
 Getting and spending, we lay
 waste our powers;"*
 William Wordsworth (1770-1850),
"The World Is Too Much With Us" (1807)

Spots of Time

The first few lines of the Wordsworth sonnet have been almost annoyingly repeating themselves in my recent thoughts. Writing this column in the advent of summer, here in the high, drought-ridden desert of central Oregon, the world seems, indeed, too much with us; "late and soon," at the very least, for the natural world so important to Wordsworth and surely with us here and elsewhere. In the form of fires, droughts, heat waves, floods, and hurricanes, one may encourage the occurrence of another, or even fuel conflict over water rights and preservation of the species. Coming out as we are, hopefully, of an unprecedented pandemic, now is certainly one of those spots of time, at least here in the United States. Wordsworth talked of the great outdoors and nature as being uplifting, and our 'new' maskless lives outdoors seem to fit quite analogously. The world is inescapable and ever with us, given the ubiquitous availability of the internet, TV, Facebook, Twitter, etc.

Now in this spot of time, remembering the recent past and hoping for a better 'new normal,' it may be a time for mindfulness—to "be here now" [1] to use an overused word. Wordsworth implied some sense of loss, not just of life, but of lifestyle and culture. Again, some parallels with our present world exist. His poetic pensiveness could mean that the speed of our life must or should change, slow down, and be cautious, as the pandemic lurches forward

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icine in New York City, interning at Jackson Memorial Hospital in Miami before he went back to the Bronx for his residency in radiology at Bronx Municipal Hospital Center. A member of Phi Beta Kappa and Alpha Omega Alpha, Joel is an Air Force veteran and a fellow in the American College of Radiology and American College of nuclear medicine.



Dr. Joel Schneider and Gary Burton

An active member of the Florida Radiological Society, he served as its president from 1986–87. Joel has also been very active in local civic organizations, and as he writes, he founded and continues to help lead South Florida Jazz.

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Pat Metheny

McClelland continued from page 1

and back here and abroad. To me, his poem suggests connections, whether to nature or to family and friends, which seem now to be much more germane. While being in the present may mean not dwelling on the past or worrying too much about the future, lest we have no energy to focus on and enjoy the present, I am looking forward to New Orleans in 2022 with much anticipation. Some Dixieland jazz, Po'boy sandwiches on Bourbon Street, and the pleasure of the company of friends and colleagues at the next in-person ARRS Annual Meeting are among my future thoughts. Perhaps Dr. Joel Schneider's article enclosed herein, entitled "ALL THAT JAZZ," may spark good memories for many of us. The anticipation of an actual live, educational event like the ARRS meeting—shaped by the talented leadership our society and past president Alex Norbash showcased online this past spring—is palpable under current ARRS president Johnny Kruskal. May summertime be to all our members a healthy, happy, and "be here now" [2] experience.

- [1] Dass, Ram (Alpert, Richard). *Be Here Now*. Lama Foundation (San Cristobal, NM), 1971
- [2] Harrison, George. "Be Here Now" from *Living in the Material World*. Apple Records (London, UK), 1973.



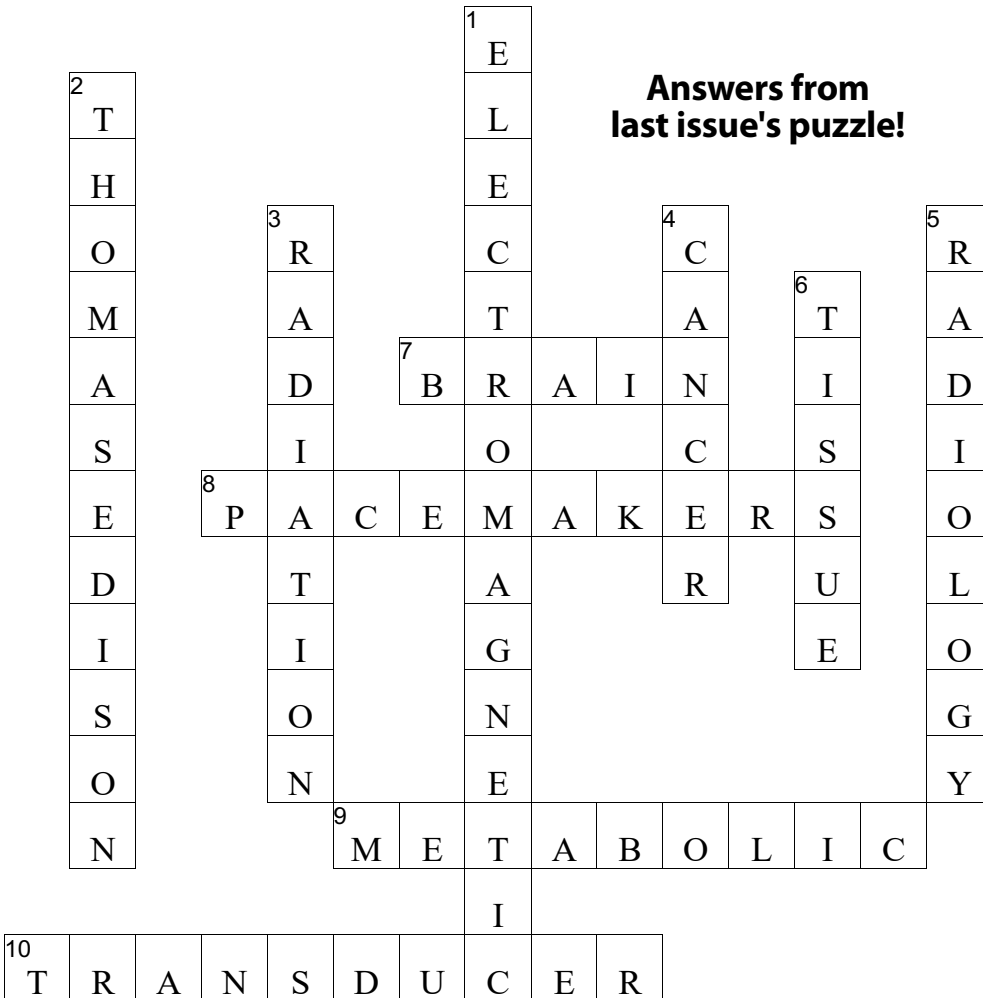
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SRS Birthdays

We wish these SRS members a very happy birthday.

May	June	July	August
5 Leonard Berlin	1 Ronald C. Ablow	3 Jonathan Dehner	21 Edwin Goldstein
17 Richard G. Fisher	4 Michael J. Bowers	7 Stanley Nakamoto	22 Arthur K. Walter
19 Zita Baniqued	5 Mohammad A. Abbas	15 Ralph M. Colburn, Jr.	24 Anthony L. Merlis
20 Rajnikant S. Shah	12 Richard Lindgren	19 Dieu Pham	28 Neil Messinger
23 R. K. Warburton	18 Renzo Del Fabbro	Elizabeth Hayes	Leland Larson
Morton G. Glickman	25 Tearle Meyer		
25 Michael M. Raskin	29 Arnold Kuta		
	30 Jean Cadet		
			2 Robert J. Stanley
			10 Jay J. Crittenden
			11 Philip O. Alderson
			Stover Smith
			20 Richard Daffner
			24 Harry M. Brammer, III
			28 Charles Mueller
			30 Harry Agress, Jr.



Answers from last issue's puzzle!

Guess Who? —

If you would like to submit a vintage photo to appear in an issue of *SRS Notes*, please send your photo(s) to sleu@arrs.org.



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***ALL THAT JAZZ**

Musical, *Chicago*, 1975

Lyrics by Fred Ebb

Music by John Kander

Sung by Catherine Zeta-Jones

Tell your friends...

"The Senior Radiologists Section (SRS) provides an opportunity and a forum for senior members of the ARRS to be kept informed of the new developments in radiology, as well as enjoy the camaraderie of their colleagues." —*John Tampas, former chair of SRS.*

Benefits include:

- SRS newsletter, *SRS Notes*
- Discounted registration fee to the ARRS Annual Meeting
- Annual Meeting reception
- SRS Annual Meeting activities (includes sponsored speaker and special tours)

To qualify to join this special interest group within the ARRS membership, you must meet one of the following criteria:

- Be a current emeritus ARRS member (fully retired) age 60 or older
- Be a current ARRS member age 65 or older

SRS dues are in addition to any membership dues that are owed to the ARRS related to an individual's membership category. Payment of all applicable ARRS dues is required to be a participant of the SRS.

Interested ARRS members may download an SRS application at www.arrs.org/SRSapp and mail it, along with payment, to: ARRS-SRS, 44211 Slatestone Court, Leesburg, VA 20176-5109. Questions regarding SRS membership or renewal should be addressed to Sara Leu at sleu@arrs.org or at 866-940-2777 or 703-729-3353.

Upcoming ARRS Annual Meeting

New Orleans, LA

Hyatt Regency

May 1–6, 2022

SRS Committee 2021–2022

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